

Menuetto. Allegro.

Flûte

Hautbois

Clarinette en Ut

Cor en Ré

Basson

R

15

 \mathcal{R}

R

23

31

1st 2nd

1st 2nd *pp*

1st 2nd

1st 2nd

1st 2nd

sf

Solo *pp*

39

pp

47

pp

55

Solo *p*

Solo *p*

63

This system contains measures 63 through 70. The notation is as follows:
- Treble 1: All measures contain whole rests.
- Treble 2: Measures 63-64 have quarter notes G4 and A4. Measures 65-66 have a half note B4. Measure 67 has a half note C5. Measures 68-70 have a half note B4 tied to the previous measure.
- Treble 3: All measures contain whole rests.
- Treble 4: Measures 63-64 have quarter notes F4 and G4. Measures 65-66 have a half note A4. Measure 67 has a half note B4. Measures 68-70 have a half note A4 tied to the previous measure.
- Bass 1: All measures contain whole rests.

71

This system contains measures 71 through 78. The notation is as follows:
- Treble 1: Measures 71-77 have whole rests. Measure 78 has a half note G#4.
- Treble 2: Measures 71-72 have quarter notes G4 and A4. Measures 73-74 have a half note B4. Measures 75-76 have a half note A4. Measure 77 has a half note G4. Measure 78 has a whole rest.
- Treble 3: Measures 71-72 have whole rests. Measures 73-74 have a half note B4. Measures 75-76 have a half note A4. Measure 77 has a half note G4. Measure 78 has a whole rest.
- Treble 4: Measures 71-72 have quarter notes F4 and G4. Measures 73-74 have a half note A4. Measures 75-76 have a half note B4. Measure 77 has a half note A4. Measure 78 has a whole rest.
- Bass 1: Measures 71-72 have a half note G3. Measures 73-74 have a half note F3. Measure 75 has a half note E3. Measures 76-77 have a half note D3. Measure 78 has a half note C3.
- Dynamics: *p* (piano) is marked below the first staff in measure 71, below the third staff in measure 75, and below the first staff in measure 78.

79

This system contains measures 79 through 86. The notation is as follows:
- Treble 1: Measures 79-80 have quarter notes G4 and A4. Measures 81-82 have a half note B4. Measures 83-84 have a half note A4. Measures 85-86 have a half note G4.
- Treble 2: Measures 79-80 have quarter notes G4 and A4. Measures 81-82 have a half note B4. Measures 83-84 have a half note A4. Measures 85-86 have a half note G4.
- Treble 3: Measures 79-80 have quarter notes F4 and G4. Measures 81-82 have a half note A4. Measures 83-84 have a half note B4. Measures 85-86 have a half note A4.
- Bass 1: Measures 79-80 have quarter notes F3 and G3. Measures 81-82 have a half note A3. Measures 83-84 have a half note B3. Measures 85-86 have a half note A3.
- Dynamics: *p* (piano) is marked below the first staff in measure 79.

87

This system contains measures 87 through 94. The notation is as follows:
- Treble 1: Measures 87-88 have quarter notes G4 and A4. Measures 89-90 have a half note B4. Measures 91-92 have a half note A4. Measures 93-94 have a half note G4.
- Treble 2: Measures 87-88 have quarter notes G4 and A4. Measures 89-90 have a half note B4. Measures 91-92 have a half note A4. Measures 93-94 have a half note G4.
- Treble 3: Measures 87-88 have quarter notes F4 and G4. Measures 89-90 have a half note A4. Measures 91-92 have a half note B4. Measures 93-94 have a half note A4.
- Bass 1: Measures 87-88 have quarter notes F3 and G3. Measures 89-90 have a half note A3. Measures 91-92 have a half note B3. Measures 93-94 have a half note A3.
- Dynamics: *p* (piano) is marked below the first staff in measure 87.

95

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

104

1st 2nd

1st *pp* 2nd Fine

1st 2nd Fine

1st 2nd Fine

1st 2nd Fine

1st 2nd Fine

f

f

f

f

f

Fine

112

Trio

mf

120

Solo

p

p

p

128

First system of music (measures 128-135). It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of three sharps. The music includes various notes, rests, and slurs. A dynamic marking 'p' is present in the first staff.

136

Second system of music (measures 136-143). It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of three sharps. The music includes various notes, rests, and slurs.

144

Third system of music (measures 144-151). It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of three sharps. The music includes various notes, rests, and slurs.

152

Fourth system of music (measures 152-159). It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of three sharps. The music includes various notes, rests, and slurs.

160

System 160-167: This system contains measures 160 through 167. It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and the same key signature. The music includes various note values, rests, and slurs. A dynamic marking of *pp* is present at the beginning of the system.

168

System 168-175: This system contains measures 168 through 175. It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and the same key signature. The music includes various note values, rests, and slurs. A dynamic marking of *pp* is present at the beginning of the system.

176

System 176-183: This system contains measures 176 through 183. It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and the same key signature. The music includes various note values, rests, and slurs. A dynamic marking of *pp* is present at the beginning of the system.

184

System 184-191: This system contains measures 184 through 191. It features five staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff has a bass clef and the same key signature. The music includes various note values, rests, and slurs. A dynamic marking of *pp* is present at the beginning of the system.

192

200

ff

206

Menuetto D.S. al Fine

p

Menuetto D.S. al Fine

Menuetto D.S. al Fine

Menuetto D.S. al Fine

Menuetto D.S. al Fine